

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
May 2015

NYCxDesign
Highlights

A Tribute to
Michael Graves

Berlin's Radical
New Housing

Artist Ed Ruscha on
Photographing L.A.



Design Loves New York



HOTEL Type Setting

Opinions on the longevity of print may differ, but it's hard to imagine a newspaper iPad app inspiring a hotel of the future. Reverence for the printed word abounds at the Press Hotel in Portland, Maine. Located in the city's Old Port district, the Autograph Collection Hotel has taken up residence in the 93-year-old Gannett Building, formerly the home of *Portland Press Herald*. Tributes to the building's previous incarnation are prominent throughout the design by Stonehill & Taylor (the minds behind the NoMad Hotel). Behind the front desk, a replica letterpress—crafted by local woodwork artist Matt Hutton—sets the typographical scene. Throughout the guestroom corridors, newsprint-inspired wallcoverings feature original headlines from the *Press Herald*. At writers' desks in the 110 rooms (which themselves were inspired by 1920s-era writers' offices, see right), leather chairs bear the all-encompassing alphabetical phrase "The Quick Brown Fox Jumps Over the Lazy Dog." Original objects still remain from the newspaper days, including a scale for weighing huge rolls of newsprint, which now sits in the fitness center. And when they're in need of a tippie, guests can sip a cocktail in what was once the newspaper's "City Room," now aptly named The Inkwell. —Mikki Brammer



COURTESY THE PRESS HOTEL